MICHAEL TSAY

Seattle, Washington || www.michaeltsay.com

EXPERIENCE

SENIOR UI/UX DESIGNER

F5 Networks, Inc. - Seattle, WA || FT: 08/2020 - Present [website]

- Transforming complex data and workflows into consumable user interface designs
- Collaborating with cross functional teams including PM's, engineers, and developers to deliver solutions toward user needs
- · Creating and maintaining an enterprise design system for multiple platforms and brands

Pathmind - San Francisco, CA || FT: 01/2020 - 06/2020 [website]

- · Collaborating with data scientists, engineers and developers during the design process
- Logo design, creating and maintaining design system, components, and system colors
- Facilitate design process toward business goals focusing on AI and Reinforcement Learning

Seattle Art Museum / Path With Art || Contract: 01/2019 - 04/2019 [website]

- Create an iOS web/mobile application for an art installation at Seattle Art Museum.
- Exhibition at Seattle Art Museum runs April 2019 July 2019 with multiple galleries TBD.

Finack - San Francisco, CA || FT: 07/2018 - 02/2019 [website]

- Focused on a transition from legacy systems into an infrastructure as code system.
- Delivered wireframes, high fidelity prototypes, and web app interface designs.
- Created style guides and templates to help in facilitation from end-to-end.

UX CONSULTANT

Skymind.ai - San Francisco, CA || FT: 04/2019 - 01/2020 [website]

- · Focusing on AI infrastructure and ML, Deep Learning workflows through collaborations
- Facilitate the Design Thinking process toward business development
- Transforming user patterns into consumable user interface engineering designs

Bay Bridge Optometry - Oakland, CA || Contract: 10/2018 - 04/2019 [website]

- Website redesign Identifying opportunities for improvement in UI and navigation with a focus on responsive web design.
- Design recommendations and solutions through research and usability findings.
- Deliverables include clickable wireframes and interactive high-fidelity prototypes.

CONTACT

michael@michaeltsay.com

SKILLS

- UI/UX Design
- Art Director
- UX Consultant & Strategist
- User Research
- Branding & Concept
- · Wireframes & Prototyping
- Visual Design & Digital image
- Typography & Graphic design

TOOLS

- Adobe XD
- Figma
- Adobe Creative Cloud
- GitLab
- Miro

EDUCATION

Art Center College of Design

Pasadena, CA - 2003, BFA

- Design
- Photography
- Advertising / Marketing

General Assembly

Seattle, WA - 2018, Immersive

• User Experience Design

AnyLogic

Chicago, IL - 2020, Certificate

• Simulation software

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EXPERIENCE

UX STRATEGIST

Beauty Scripts - Seattle, WA || Contract: 03/2019 - 06/2019 [website]

- Collaborating between teams to create a sustainable mobile-first product
- Define brand strategy direction and create design system toward a user-focused produc
- Solving business needs with design thinking approach in alignment with the business goals

ART DIRECTOR, DESIGNER & PRODUCER

[website]

Freelance & Contract - Seattle, Los Angeles, NYC | | 12/2003 - 09/2018

- · Lead teams focusing on design thinking with agile framework and workflow integration.
- Developed concepts, branding, and advertisements for clients.
- Production included project budgeting, graphic design, hiring crew and digital imaging.

Published Work & Clients:

Nordstrom Warner Bros. Records Seattle Met Magazine

Amnesty International Rolling Stone Magazine Macy's

Condé Nast Publications Rip Curl Surf Company O'Neill Surfboards

UX INSTRUCTOR & ADVISORY BOARD MEMBER

University of Washington, Seattle | | FT: 09/2007 - 02/2008

Instructor, Information Architecture and Visual Design

- Covered principles of multimedia design, digital imaging foundations and graphic design.
- Website layout design, content strategy, best practices, colour theory and corrections.

Advisory Board Member

Designed, reviewed and updated programs to meet evolving demands of specific fields.

University of California, Los Angeles || FT: 05/2006 - 09/2006

Instructor, Web design and color theories.

- Best practices in web design, layout and content creation.
- Covered principles of color theory and typography.